

# Curtis Alexander - Filmmaker

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## Qualifications

- Founder of the #yegfilm<sup>1</sup> collective
- Co-host of the INTERCUT film podcast<sup>2</sup>
- Experienced shooting and editing 16mm film in analog
- Highly technical digital workflow usage
- Professional color correction workflow and equipment
- Written over twenty short film screenplays

## Education

- 2008 - FAVA 16mm Film Class
- 2010 - FAVA Main Video Class
- 2011 - FAVA Sound Design Workshop
- 2012 - FAVA RED Camera Workshop

## Experience

- Writer/Director/Editor
  - *The Last Rose* - (16mm B&W) Short Film / Drama
  - *3601* - (Digital) Short Film / Drama
    - Selected by the Edmonton International Film Festival
  - *The Satire of a Beautiful Person* - (Digital) Short Film / Drama
  - *October* - (Digital) Short Film / Horror
- Producer
  - *Teenage Dance* - (Digital) Short Film / Drama
    - Obtained funding from the Edmonton Arts Council
  - *Good Cinema* - (Digital) Short Film / Drama
  - *Graphic Equipment* - (Digital) Short Film / Comedy
- Cinematographer
  - *East of Edson* - (Digital) Short Film / Drama
  - *Obstacles* - (Digital) Short Film / Drama
  - *3601* - (Digital) Short Film / Drama
  - *The Last Rose* - (16mm) Short Film / Drama
  - *October* - (Digital) Short Film / Horror
  - *All Together Now* - (Digital) Short Film / Drama & Comedy
- Sound Recordist
  - *Dream Girl* - (Digital) Short Film / Drama
  - *Unbreakable 2* - (Digital) Short Film / Drama & Comedy
- Editor
  - *Graphic Equipment* - (Digital) Short Film / Comedy
- Production Assistant
  - *The Man That Got Away* - (Digital) Short film / Drama

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<sup>1</sup> <http://yegfilm.ca> - Edmonton film collective

<sup>2</sup> <http://intercut.yegfilm.ca> - INTERCUT film podcast